**Flatland – Extra Credit Assignment**

Here are some questions to answer in order to get credit for reading Flatland. Fewer answers that are well expressed are worth more than numerous answers that are poorly worded or not well thought out. You could answer just one question and get some credit for reading the book, so long as your answer makes it clear that you did in fact read… Answering more than the suggested number will not earn you more credit.

**Part I**

Answer two or three of the following five questions.

1. List three questions that you would ask “A Square,” the author, about Flatland – the weather, geography, physics, or society. (Of course these should be questions that are NOT answered within his explanations.) Come up with your own answer to at least one of the questions.

2. A low class Isosceles, being of small brain, has decided to try to pass as a member of a higher class, appropriately adjusting his voice and being careful which angle to present during “feeling” upon introduction. Of what class does the Isosceles have a chance of passing as a member? Explain. What risks does he run? Do you think he would be likely to succeed or fail? Again, explain.

3. The author mentions two inhabitants of Flatland whose names are similar to Ancient Greek names (i.e. akin to Aristophanes, Sophocles, Epicurus, Herodotus, etc.) Who were those Flatlanders, and what did they do?

4. What do you think is the most outrageous aspect of male-female relations described by the author?

5. What is the arithmetic sequence that “A Square” uses to try to convince the sphere that there could be more than three dimensions? Explain the arithmetic sequence and what it represents in squares of different dimensions. [Note that when speaking, the third syllable of *arithmetic* is emphasized when it is used as an adjective, rather than the second syllable (the usual) when it is used as a noun.]

**Part II**

Write between one and three paragraphs in answer to one of the following two questions.

1. Choose one of Edwin A. Abbott’s messages or morals in Flatland. Explain briefly how he tried to convey that message or moral.

2. Give an example of a point that is better made by the movie Flatland, and a point that is better made by the book. In each case, explain why the movie or book is more effective.