

Human-Computer Interaction

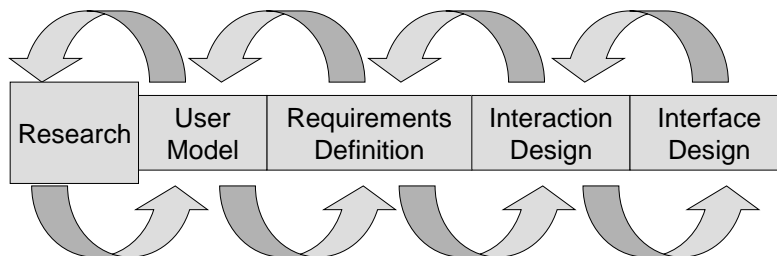
- Design process
- Task and User Characteristics
- Guidelines
- Evaluation



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An HCI Design Process



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Good interface design is based on:

- User research:
 - user goals, needs, etc.
 - capabilities, expectations, mental models, etc.
 - drives system and interface design
 - Contextual inquiry, task analysis, etc.
- Knowledge of human cognitive capabilities and limitations
- Requirements that are defined from these ...

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Key user characteristics

- Range of expertise (Cooper & Reimann (2003) *About Face 2.0*, Indianapolis: Wiley)
 - Beginners
 - Intermediates
 - Experts
 - Most people start as beginners – *nobody* stays that way long!
 - It takes effort and continual practice to attain and maintain expertise, so ...
- ‘Optimize for intermediates.’
 - Provide tutorials, menus, & dialog boxes for beginners
 - Provide shortcuts & online reference for experts (& intermediates)
- ‘Imagine users as very intelligent but very busy.’

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Scenario-based design

- Design based on understanding of users, what they do, and why
- User models are used to develop personas
 - composite archetypes based on behavioral data from many actual users
 - personas represent a specific type of user of a particular interactive product
 - a means of understanding user goals in specific contexts
 - in general, each interface is designed for a single, primary persona
- Scenarios are narrative explanations of how personas use the product to achieve their goals
 - *goal-directed*
 - describe the interaction from the user's viewpoint
 - can be used to define design requirements, design the interaction, and specify interface design elements.

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Your turn ...

- For the design problem I have given you (based on your project) do the following:
 - Develop a user “persona”, including
 - a name
 - a background
 - what this “persona” would use your device for (one or more)
 - Develop a scenario in which your “persona” is using your device to achieve a particular goal identifying at a minimum
 - the goal
 - what knowledge, skills, or capabilities does your “persona” bring to the task?
 - what is the setting in which the “persona” is using the device?
 - what constraints, resources, etc. will be available during use of the device?

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To consider in HCI ...

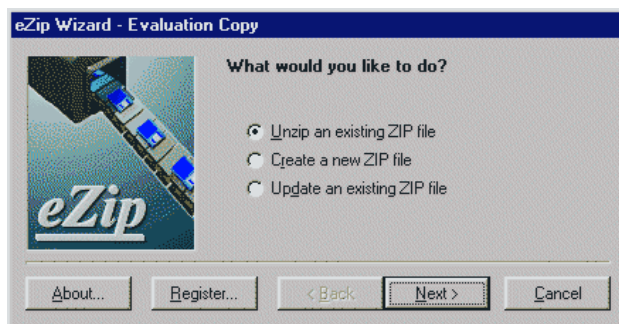
- Usability issues
- Metaphors
- Visibility
- Terminology
- Error handling
- Interaction style

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To consider in HCI ...

- Usability issues
 - mapping to understood concepts, methods, and goals
 - internal consistency
 - coherence
- visibility
- control



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To consider in HCI ...

- Metaphors
 - using non-computer objects and events in a software system (e.g., “desktop” metaphor, “chat rooms,” “email”)
 - can provide a bridge between designer and user conceptual models
 - can assist users in understanding and performing appropriate actions
 - BUT ... sometimes not adequate for mapping all system functions and capabilities one-to-one...
 - Careful design required when reality and metaphor don't match exactly
- Is there a metaphor that applies to your design problem? If so, describe how ...

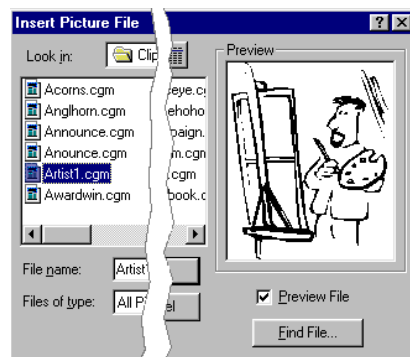


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To consider in HCI ...

- Visibility
 - Tell the user ...
 - what are the possibilities?
 - what input have I made?
 - what effect did that have?
 - was the action accomplished?
 - what's happening?
 - timely and accurate feedback
 - direct manipulation of objects
- Identify specific requirements for visibility and feedback in your design.

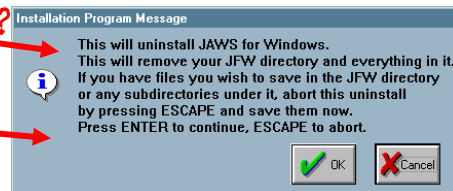
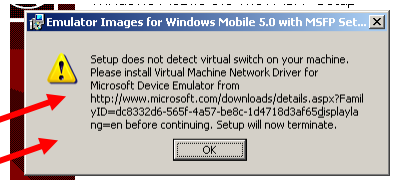


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To consider in HCI ...

- Terminology
 - appropriate to ...
 - age and education level
 - experience level
 - task environment
 - natural dialog
 - informative
 - simple, not too many words
 - words match possible options
- What terminology issues will affect your design?

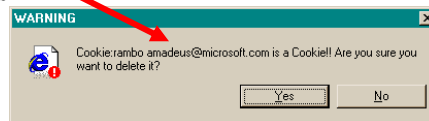
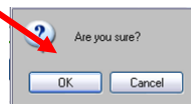


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To consider in HCI ...

- Error handling
 - error tolerant systems
 - clear and precise error messages
 - clear and simple recovery methods



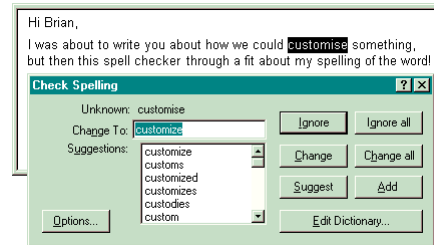
- What specific error handling situations can you predict will be needed for your design?

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To consider in HCI ...

- Interaction style
 - menus
 - fill-in forms
 - question/answer
 - command languages
 - function keys
 - direct manipulation
 - restricted natural language



Name:

Address:

City: State: Zip:

- What interaction style(s) will dominate your design? Why?

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HCI Guidelines

- General design guidelines
 - e.g., pg. 398 of Wickens et al.
 - “8 Golden Rules ...” (see next page)
 - online style guides
- Style guides for Windows, Mac, etc.

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8 Golden Rules of Interface Design *

- 1. Strive for consistency.**
 - Consistent sequences of actions; identical terminology; consistent commands
- 2. Enable frequent users to use shortcuts.**
 - Abbreviations, function keys, hidden commands, and macro facilities for expert users.
- 3. Offer informative feedback.**
 - More infrequent and major actions => more substantial feedback.
- 4. Design dialog to yield closure.**
 - Sequences of actions should be organized into groups with a beginning, middle, and end.
- 5. Offer simple error handling.**
 - Avoid errors; detect the error and offer simple, comprehensible mechanisms for handling the error.
- 6. Permit easy reversal of actions.**
 - The units of reversibility may be a single action, a data entry, or a complete group of actions.
- 7. Support internal locus of control.**
 - User is the initiator of actions rather than the responder.
- 8. Reduce short-term memory load.**
 - Simplify pages; consolidate multiple pages & minimize window-motion frequency; train for mnemonics, codes, & sequences of actions.

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* from : Shneiderman, Ben, Designing the User Interface, Addison Wesley, 1998, 3rd Edition ISE 412

Your turn ...

- Based on the work you have done so far, design 3 -5 screens for your device.
- Identify specific principles discussed today that were used in your design.

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