Toothpick Bridge Winners!

Dr. O'Brien's Class

 Westley Bridges, Alexander Burnham, Faith Cheng

- Bridge weight = 15 g
- Failure weight = 7037 g
- Efficiency = 46,913%

Ms. Hollingshed's Class

Runyu Cai, Tyler Smith

- Bridge weight = 26.2 g
- Failure weight = 12.31 kg
- Efficiency = 46,984.7%

Dr. MacCarthy's Class

Dakota, Rachel, Wesley, Brooke

- Bridge weight = 14 g
- Failure weight = 11.05 kg
- Efficiency = 78,714.3%

Dr. Lackey's Class

Paige, Becca, Teryon, Elizabeth

- Bridge weight = 25 g
- Failure weight = 31.78 kg (did not break)
- Efficiency = 127,120.0%

Oral Presentation Guidelines

EGR 107

Lecture 5 Spring 2016

Oral Presentation Grading Rubric

T				Grade:	
Team					
Use this as a	Ten Paris	ጉምቃ	r e Fa i r∩	Weak	Poor
OSC tills ds d	(95)	(85)	(75)	(65)	(55)
Project Description and Objectives VOL	ır nr	ACAr	tati	on_	
Design Criteria OISAIIIZC y O	ין וי	CSCI	icaci		
Description of Design Alternatives					
Feasibility/Merit Analysis					
Design Recommendation 't forget	and	ntro	Clid		
Testing DOIL TOISET	alli		311 4	C	
Conclusions & Recommendations					
Visual Presentation					
Verbal Presentation					
Response to Questions					
Totals:					
Comments:					

Needs for Presentations in Engineering

- Introduce new ideas for approval
- Share a purpose/intent
- Persuade
- Convey information
- Communicate progress on project/process
- Demonstrate ideas/projects/products
- Wrap up a project



Know your audience

- What are the needs/desires?
- Their roles
- Their interest to the subject
- Distant or live audience
- Size
- Demographics
- Attitudes
- Knowledge



Types of presentations

Informative

- focus on pertinent points
- introduce small amount
- repeat often

Persuasive

- motivate and convince
- demonstrate a need
- provide proof/evidence
- show benefits

Convey the message visually and orally!

Choose words carefully:

- Organization keywords
- Short sentences
- Simple vocabulary
- Examples
- Paraphrase

PowerPoint isn't ALL

Simplicity

- few words on each slide
- bullet point list
- phrases
- talking points

GATEWAY=

Simplicity

- Simplicity is helpful to keep from distracting the audience. If the slides are only to be used in presentation only, then words should minimal and in simple short phrases.
- Use bullet points for listing. Don't try to overwhelm the slides with words because it is difficult to read and pulls the attention of the audience away from the speaker.
- A simple slide allows the speaker to use the key words as talking point, and the audience will tend to listen to the speaker instead of spending a lot of time reading the slides.
- If more in-depth information needs to provided to the audience, consider distributing handouts of the slides with additional notes.

Introduction

Concern about anthropogenic climate change has stimulated research and investment into

- technologies that limit CO₂ emissions from the combustion of fossil fuels
- technologies that remove CO2 directly from the atmosphere.

Near pure streams of CO₂ are produced

- from point sources or
- from the atmosphere

The methods for are

- retrofitting power plants to separate CO₂ from flue gas using various solvents,
- separating nitrogen from air prior to combustion to enable pure oxygen combustion
- employing the watergas-shift reaction in a gasification plant to enable hydrogen—oxygen combustion in a hydrogen gas turbine
- capturing CO₂ directly from the atmosphere using solvents with a chemical process designed to regenerate the solvents.

House, K.Z., House, C.H., Schrag, D.P., & Aziz, M.J. (2007) *Electrochemical acceleration of chemical weathering as an energetically feasible approach to mitigating anthropogenic climate change.* Environ.Sci.Technol. 2007,41,8464-8470.

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Carbon capture and storage

Traditional methods

- Limit CO₂ emissions
- Remove CO₂ using solvents

Our method

- Enhance solubility of CO₂ in the ocean
- Neutralize CO₂ through reaction with Si rock.

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Font and Transition

- If you use a small font, your audience won't be able to read what you have written.
- CAPITALIZE ONLY WHEN NECESSARY. IT IS DIFFICULT TO READ.
- Don't use complicated / distracting transitions.
- Don't use a complicated font. Stick to sans serif fonts (without twiddles) like arial, verdana and tahoma.

Using Color

- Using a font color that does not contrast with the background color is hard to read.
- Using color for decoration is distracting and annoying.
- Using a different color for each point is unnecessary.
 - Using a different color for secondary points is also unnecessary.
- Trying to be creative can also be bad.

Images

 Explain your use of images. Random images that have no obvious relationship to what you are saying are distracting.



Do you need sound effects?

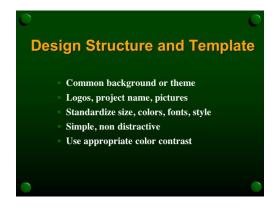
Background

- Avoid backgrounds that are distracting or difficult to read from.
- Always be consistent with the background that you use.

Template example

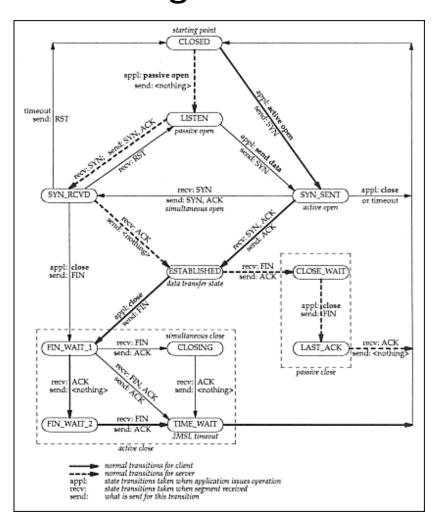








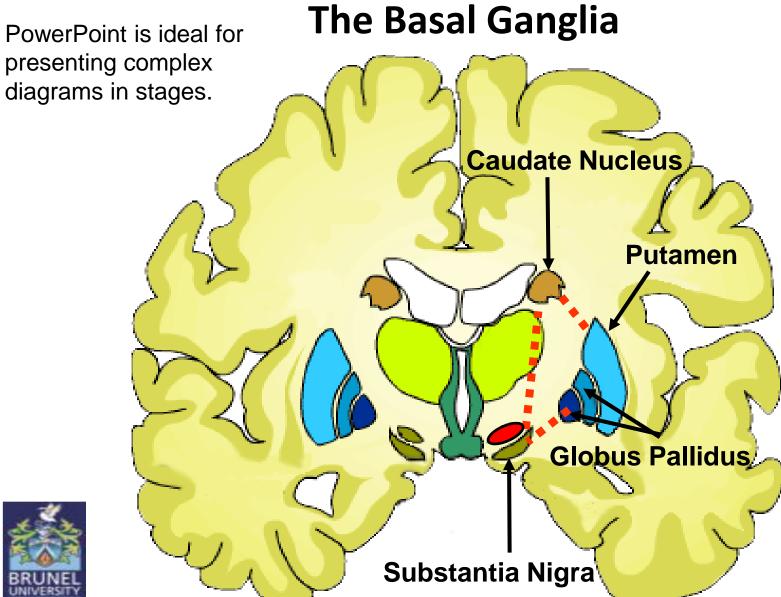
Avoid using PowerPoint for small and intricate diagrams



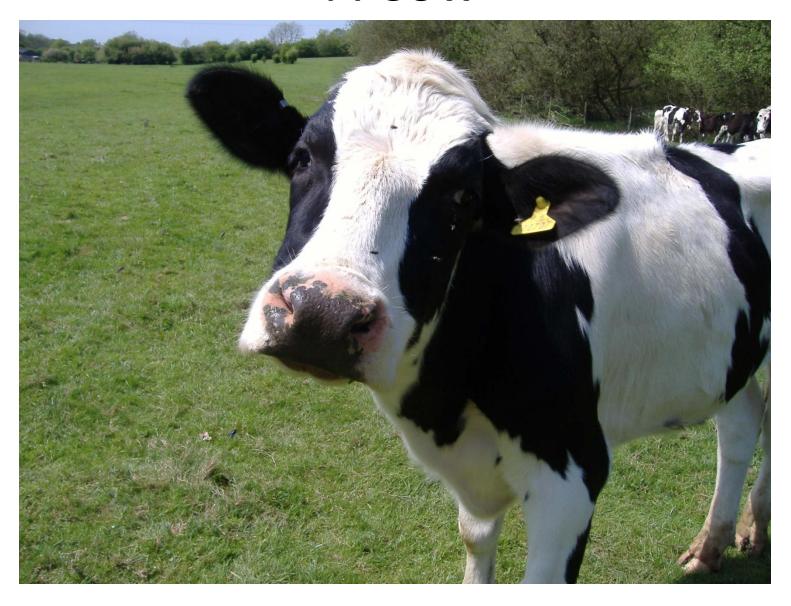
This would be better given as a handout.

Source: http://tangentsoft.net/wskfaq/articles/bitmaps/state-diagram-small.gif

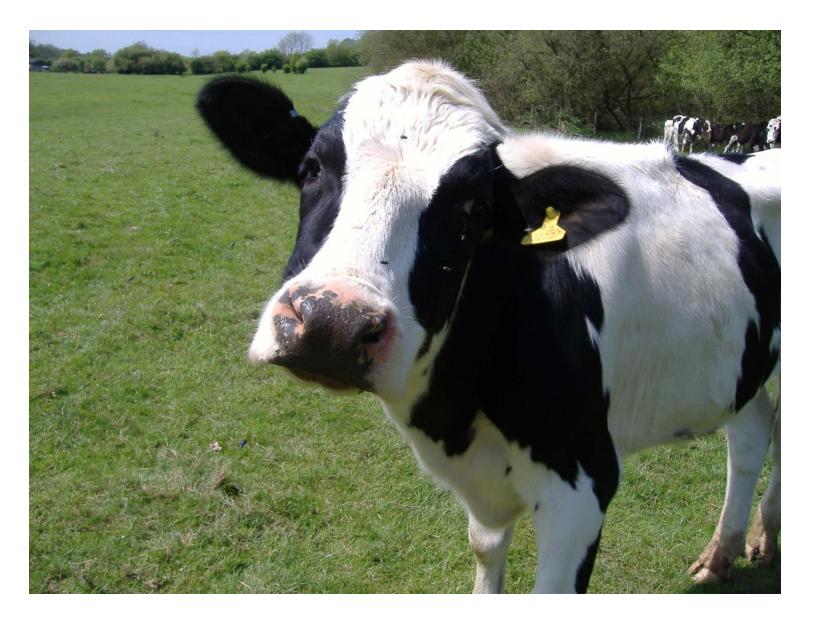




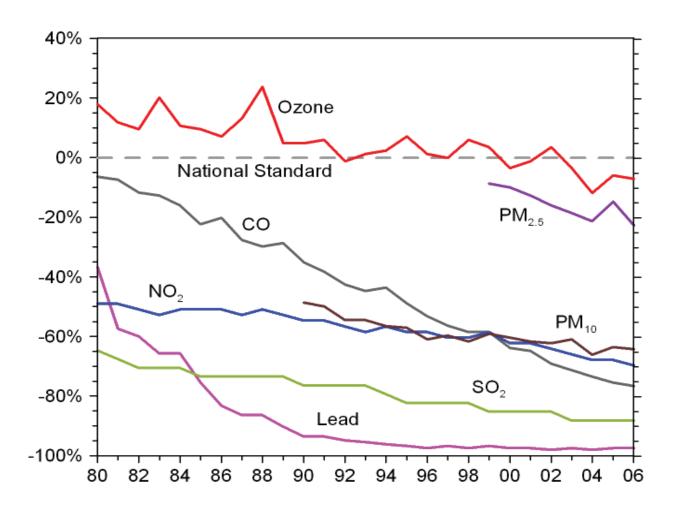
A Cow



Dairy Cows produce about 8 gal milk/day



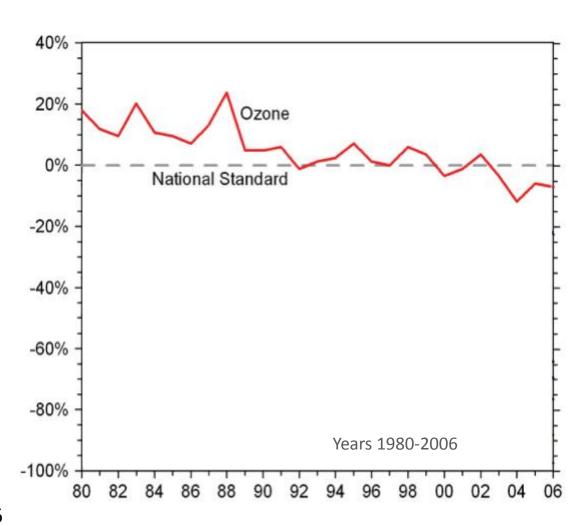
6 Principal Air Pollutants



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Ozone Down

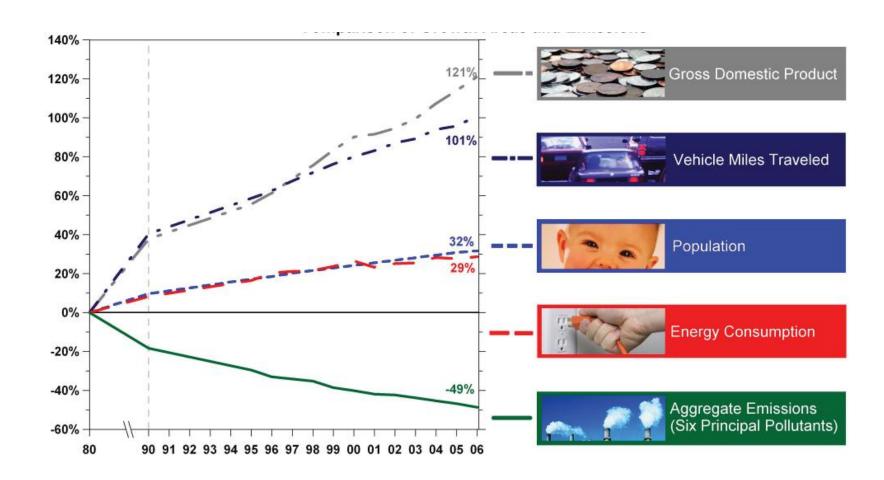
Source: Environmental Protection Agency 2007 report http://www.epa.gov/airtrends/2007/



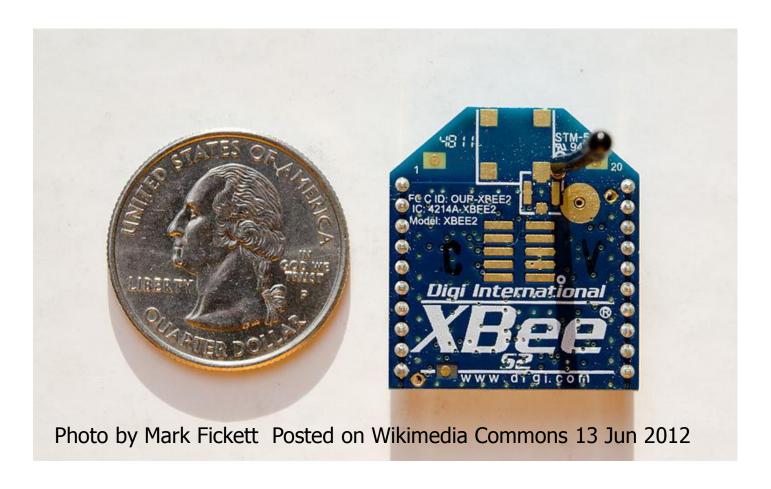
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GDP up, Emissions down

Source: Environmental Protection Agency 2006 report



Indicate scale in photos.



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Ppt = vehicle; You = driver!

Don't

- Read slides
- Use complex slides
- Use unintelligible slides
- Use irrelevant or distracting slides
- Rush through slides

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Non Verbal Communication

Visual signals

- clothing
- gestures
- expressions
- stance

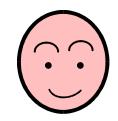


Vocal signals

- volume
- speed
- pitch
- pauses



Non-verbal Visual Do's



- Dress professionally
 - Dress appropriately for occasion
 - Dress with colors that compliment
 - Dress for comfort
- Eye communication
 - Keep eye contact with audience
 - Vary your target
 - Complete a thought or idea
- Facial Expression









Non verbal visual Do's

Posture and movement

- stand upright, hold shoulders squarely
- open posture
- don't sway
- keep movements smooth, natural

Gestures

- emphasize point
- use purposefully and sparingly
- vary gestures
- palms open and upward



Non-verbal Vocal Do's

- Pitch
- Volume
- Rate
- Emphasis
- Pause



Do's for Preparing the Presentation

- Check slides for accuracy and organization
- Learn to use the equipment before making the presentation
- Have pointers, pens, etc.
- Have backup copies of slides or handouts
- Practice, practice, practice

Do's for Giving the Presentation

- Speak clearly and loudly
- If you are introduced, thank the moderator
- Make a smooth transition between speakers
- Spend little time changing slides
- Have a slide on the screen at all times
- Tell in advance if you are to change topics
- Use a pointer
- Keep with the times allocated to you

Don'ts for Giving the Presentation

- Talk to the screen
- Stand in front of the screen
- Use your hand as a pointer
- Point at the audience
- Put your hands in your pocket
- Look at watch



Don'ts for Giving the Presentation

- Use phrases such as "ah", "um" or "ok"
- Use terms that are not defined
- Read material directly from the slides
- Switch back to previously shown slides
- Use material in which you cannot answer questions

Nerves complicate things

Most important:

- Take time to prepare.
- Plan how to hand off between group members.
- Practice with a critical audience.

Nerves: A BIG help:

- Check out the space beforehand.
- Practice in that space.

Five final suggestions for slide presentations

- Number slides
- Keep font large and dark
- Include a guide showing where you are in the talk
- Have a backup plan (Handouts? Chalk talk?)
- Be prepared for questions
 - Prepare answers
 - Prepare slides

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Include full references at the end

- Adair, J. (1987). Effective teambuilding. London: Pan Books.
- Hendry, G.D., Hyde, S.J. & Davy, P. (2005). Independent student study groups. **Medical Education** Vol. 39 Issues 7, pp.672–679.
- Hughes, I.E. & Large, B.J. (1993). Staff and Peer-Group Assessment of Oral Communication. **Studies in Higher Education**, Vol. 18, Issue 3, pp.379-385.
- Jacques, D. (2000). **Learning in Groups. A Handbook for Improving Group Work**. London: Kogan Page Ltd. (Third Edition).
- Kerr, N.L. (1983). Motivation losses in small groups: A social dilemma analysis. **Personality and Social Psychology**, 45, 819-828.
- Knight, P & Yorke, M. (2006). **Embedding employability into the curriculum** [Online] Available at http://www.heacademy.ac.uk/resources.asp?process=full_record§ion=generic&id=338 [Last accessed 15 March 2007].
- Stott, R, Young, T & Bryan, C. (eds.) (2001). **Speaking your Mind. Oral Presentation and Seminar Skills.** Harlow: Pearson Education Ltd.

Questions/Comments?