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DEGREES EARNED:

- Ph.D., English, University of North Carolina at Chapel Hill, May 1991.
Major: Nineteenth Century English Literature
Minor: Medieval English Literature
Dissertation: "Gates of Horn: The Function of Dreams in Nineteenth-Century British Prose Fiction." Dissertation Director: Allan Life.
- M.A., English, University of North Carolina at Chapel Hill, August 1986.
Thesis: "A History and Reading of Swinburne's 'Anactoria.'"
- B.A., English, *cum laude*, Davidson College, May 1983.
Honors Thesis: "'Thise olde folk kan muchel thyng': A Jungian Analysis of Three Breton Lais."

PRESENTATIONS:

- "New Media as Cognitive Tools: Technology's Role in Deepening Student Engagement." Conference on Technology, Learning and Intellectual Development, Association of American Colleges and Universities. Cambridge, Massachusetts. 31 October, 2003.
- "The Design of Understanding: The Promise of Deepening Student Engagement and Learning through New Media Applications." Association of American Colleges and Universities conference. Seattle, Washington. 25 January, 2003.
- "Web Content and Multimedia for English Majors." Teaching, Learning and Technology Showcase Series. Mercer University, Macon, Georgia. 8 April, 2003.
- Chair, "Holiness and Repentance." Southeastern Conference on Christianity and Literature. Mercer University, Macon, Georgia. 11 April, 2003.
- "Strategies for Involving Students with Technology." Center for Teaching and Learning Summer Technology Institute. Mercer University, Macon, Georgia. 15 May, 2003.
- "Revelation, Nonsense or Dyspepsia: Victorian Dream Theories." Victorian Nocturnes: The Northeast Victorian Studies Association Annual Meeting. Brown University, Providence, Rhode Island. 29 April, 2001.
- Chair, "Du Bois in the Core Curriculum," W.E.B. Du Bois symposium. Mercer University, Macon, Georgia. 23 March, 2000.
- "The insanity of each day's sanity': Dickens and Victorian Dream Theories." Dickens Society Conference. Boston University, Boston, Massachusetts. 7 November, 1999.

- “Symbol of Progress and Loss: The Railroad and Charles Dickens.” Popular Culture Association conference. Orlando, Florida. April 8–11, 1998.
- “Lewis’s *Raymond and Agnes*: Staging a Subplot of *The Monk*.” Popular Culture Association conference. San Antonio, Texas. March 26–29, 1997.
- “Everyday Lives, Every Night: Victorian Culture and Popular Dream Theory.” Ordinary People: Everyday Lives. The 19th Century Studies Association Conference. Davidson College, Davidson, North Carolina. March 20–22, 1997.
- “‘Stage Trick and Scenery’: Spectacle in Matthew Lewis’s Gothic Melodramas.” The Group for Early Modern Cultural Studies conference. Dallas, Texas. October 5–8, 1995.
- “Subverting the Subversive: Three Gothic Parody Novels.” The Group for Early Modern Cultural Studies conference. Rochester, New York. November 4–6, 1994.
- “Visions of Terror: The Dreams in Maturin’s *Melmoth the Wanderer*.” International Conference on the Hideous and the Sublime. Atlanta, Georgia. November 10–13, 1994.
- “‘Fitting the Taste of the Audience Like a Glove’: Matthew Lewis’s Supernatural Drama.” Modern Language Association conference. Toronto, Canada. December 27–30, 1993.
- “Ann Radcliffe, the Supernatural, and the Science of the Mind.” The Group for Early Modern Cultural Studies conference. University of Oklahoma, Norman, Oklahoma, October 8–10, 1993.
- “‘Beyond the Usual Bounds of Reverie’? Another Look at the Dreams in *Frankenstein*.” Modern Language Association conference. New York, New York. December 27–30, 1992.
- “Re-examining Dreams in *In Memoriam*.” The Victorians Institute conference. Charleston, South Carolina. October 2–3, 1992.
- “Victorian Dream Studies.” Popular Culture Association conference. Louisville, Kentucky. March 18–21, 1992.
- “The Historical and Literary Contexts of Lockwood’s Dreams in *Wuthering Heights*.” Carolinas Symposium on British Studies, University of Alabama at Birmingham, Birmingham, Alabama. October 19–20, 1991.
- “The Function of the Man-Trap in Hardy’s *The Woodlanders*.” Association of Graduate English Students Speakers’ Forum. University of North Carolina at Chapel Hill, Chapel Hill, North Carolina. April 19, 1990.
- “*Occultatio* and *Occupatio* in Chaucer’s *House of Fame*.” Medieval Renaissance Conference. Clinch Valley College, Wise, Virginia. September 21–23, 1989.

PUBLICATIONS:

- “‘Beyond the Usual Bounds of Reverie’? Another Look at the Dreams in *Frankenstein*.” *The Journal of the Fantastic in the Arts* 7.4 (1996): 30–47.
- “Ambiguity and the Dreams in James Hogg’s *The Private Memoirs and Confessions of a*

- Justified Sinner.*” *Studies in Scottish Literature* 28 (1995): 165–177.
- Review of *Dreams of Authority: Freud and the Fictions of the Unconscious*, by Ronald R. Thomas. Ithaca: Cornell UP, 1990. *Configurations: A Journal for Studies in Literature, Science, and Technology* 1.2 (1993): 276–279.
- “An Arabian Allusion in Irving’s ‘Wolfert Webber or Golden Dreams.’” *The Explicator* 50.1 (1991): 13–14.
- “The Problem of the Man-Trap in Hardy’s *The Woodlanders*.” *Victorian Newsletter* No. 78 (Fall 1990): 26–29.

INTERNET PUBLICATIONS:

- Mercer University Department of English Home Page.
<<http://mumc.mercer.edu/glance/English/>>
1997–present
- Mercer University First Year Seminar Home Page.
<<http://www.mercer.edu/fys/>>
2000–present
- Mercer University Honor Council Home Page.
<<http://www.mercer.edu/honorcode/>>
2002–present
- Mercer University Women and Gender Studies Home Page.
<http://www.mercer.edu/WGS/>
2004
- Georgia Poetry Circuit Home Page.
< <http://www.mercer.edu/gpc/>>
2001–present

ACADEMIC AWARDS AND SERVICE:

- Mercer University, Director of First Year Seminar, 2004
- Mercer University, Chair, The Faculty Liaison Committee on the Honor System,
2001–present
- Mercer University, College of Liberal Arts Ad Hoc Technology Committee,
2002–present
- Mercer University, Scholarship Committee, 1998–2000
- Included in *Who’s Who of American Teachers*, 2000 edition
- Mercer University Task Force on Classroom Space Utilization, 2000
- English Department, Senior Comprehensive Examination Director, 1997–present.
- Mercer University, CLA representative to Instructional Technology Committee for
Macon Undergraduates, 1999
- Mercer University, School of Education Professional Standards Commission Re-
Accreditation Committee, 1998
- Mercer University, College of Liberal Arts Secretary, 1997–98.
- Mercer University Task Force on Information Technology, 1998.
- Mercer University House of Delegates Alternate, 1997–98.
- Mercer University General Education Special Committee, 1995–97.

Mercer University Freshman Seminar Committee, 1996–present.
 Mercer University Honor Council Committee, 1994–1998.
 Chair, Mercer University Honor Council Selection Subcommittee, 1995.
 Mercer University Publications Board, 1993–95.
 Departmental Assessment Committee, Mercer University, 1993–94.
 Chair, Departmental Computer Resources and Needs committee, 1994–95.
 Senior Comprehensive Exam committee, Mercer University, 1993–96.
 Honors Thesis committee, Emory University, 1991–92.
 Dissertation Fellowship, University of North Carolina at Chapel Hill, 1990.
 English Department Senator to the University of North Carolina Graduate and
 Professional Student Federation, 1990–91.

COMMUNITY MEMBERSHIP AND SERVICE:

Georgia Board to Determine Fitness of Bar Applicants, 2004.
 Miller Core Knowledge Middle School, School Council, 2003–present.
 Member of Northminster Presbyterian Church (PCUSA), 1994–present.
 Church Elder, 1996–1998.
 Christian Education Committee, 1995–2000.
 Curriculum Review Subcommittee, Christian Education Committee, 1995–2000.
 Fellowship Committee, 1994–1995
 Sunday School Teacher, 1994–present.

TEACHING EXPERIENCE:

Mercer University, 1992–present.
 Associate Professor
 First Year Seminar (FYS 101 and 102)
 The Freshman Experience (University 101)
 Freshman Writing (English 108)
 Writing About Literature (English 109)
 Intermediate Essay Writing (English 200)
 The Study of Fiction (English 234)
 Dickens: Works and World (English 236—The Study of a Literary Theme)
 Gothic Fiction and Film (English 236—The Study of a Literary Theme)
 Gothic Literature (English 236—The Study of a Literary Theme)
 British Literature Survey—Beginnings to Eighteenth Century (English 263)
 British Literature Survey—Romantics to Present (English 264)
 Chaucer (English 330)
 Poetry and Prose of the Romantic Movement (English 347)
 Victorian Poetry and Prose (English 348)
 The English Novel (English 349)
 Romanticism in American Literature (English 352)
 Gothic in Fiction and Film (English 380—Special Topics in English)
 Web Design for Humanities Students (English 380—Special Topics in English)

Dickens (English 480—Seminar in Literature)
 The Gothic Novel: 1764 to Present (English 480—Seminar in Literature)
 Web Design for English Majors (English 480—Seminar)
 Romanticism and Revolution in the Nineteenth Century (Great Books 451)

Emory University, 1991–92

Visiting Assistant Professor

Introduction to Literature (English 110)
 The English Romantic Novel (English 335)
 Dreams in Nineteenth-Century Novels (English 389—Special Studies Course)

University of North Carolina at Chapel Hill, 1986–91

Fully responsible for preparing, teaching and grading the following courses:

American Literature, Beginning to 1950 (English 22)
 Introduction to Fiction (English 23)
 Advanced Composition (English 30)
 Argument and Rhetoric (English 2, 2A)
 Introduction to Composition (English 1)

LANGUAGES:

Reading knowledge of French, Latin, Spanish, and Old English.

PROFESSIONAL ORGANIZATIONS: Affiliations have included

Association of American Colleges and Universities
 Northeastern Victorian Studies Association
 Modern Language Association
 19th Century Studies Association
 The Victorian Institute
 Popular Culture Association
 The Group for Early Modern Cultural Studies