

# English 264

## English Literature: Romanticism to Modernism

Jonathan C. Glance

English 264, Section 1  
MWF 11:00–11:50 am  
Willingham 303  
Fall 2005

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### Texts:

*The Longman Anthology of British Literature*, Vol. 2, 2nd ed.  
*Frankenstein*, Mary Shelley. Longman Cultural ed.

### Course Description:

This course will provide a chronological survey of English literature from the Romantic Age to the modern period. We will read, discuss, and respond in writing to a variety of texts, representing various periods, movements, genres and forms. While the purpose of the course is to provide an overview of many authors and their works, we will also attempt to analyze in detail particular texts and to understand how important cultural events and controversies affected the literature. In order to succeed in this course you must be able to read, to write and to discuss literature at a college level.

### Assignments:

**Paper:** You will write one medium length paper (5–7 typed pages) in which you will analyze in depth some aspect of a single work we have read. This assignment will involve the use of secondary materials and proper MLA documentation. The paper is due in class on November 28; late papers will be penalized one letter grade for each day late.

**Exams:** We will have an in-class midterm on October 7 and a final exam on December 12. The final will be comprehensive, but it will stress the material read after the midterm.

**Questions and Responses:** To facilitate discussion of the texts, twice a week you will bring to class two typed questions concerning that day's reading assignment. Your questions should focus on the most vital and interesting issues of the text. You should also include a typed response to one of the questions. That response should be a page long, and ought to include specific references to the text(s) for the day. (Cite page numbers in parenthetical citations, please.) This work is due at the beginning of class; if you are absent you may not turn one in late. I will drop the lowest grade and average the others together.

**Reports:** You will make a 10-minute report to the class on an author and a text we are reading. Your mission is to help the class better understand what we are discussing. You will teach us about your author and text on the day we discuss that author in class. Go beyond the biographical notes in our anthology, please, and explore secondary sources on the web and in the library. Visual aids are welcome, of course, and you should give the class a handout for facts and quotations. Handouts should be more than just a printout of someone's web site.

**Class Participation:** Come to class prepared to discuss the assignments! I will expect regular participation and preparation, attentive listening, and engaged discussion. You start with a "C"—it is up to you to raise this grade by asking and answering questions, volunteering to read aloud and demonstrating active attention to your class-

mates and to me. Both absences and passive attendance will lower your participation grade. If you have seven or more absences you will receive an F for your class participation grade. I will base your final grade on your attendance and on my subjective assessment of your contributions over the course of the semester.

### **Grades:**

Assignments will count towards your final grade as follows:

Midterm	20%
Paper	20%
Final exam	20%
Questions and responses	20%
Report	10%
Class participation	10%

### **Plagiarism:**

Plagiarism is a serious violation of the Honor Code. *The Lair* defines plagiarism for you; you can find information on Mercer's Honor Code at [www.mercer.edu/honorcode/](http://www.mercer.edu/honorcode/). If you have any questions please come speak to me. All suspected violations of the University Honor Code will be forwarded to the Honor Council.

### **Students with Disabilities:**

Students with a documented disability should inform the instructor at the close of the first class meeting or as soon as possible. If you are not registered with Disability Services, the instructor will refer you to the Student Support Services office for consultation regarding documentation of your disability and eligibility for accommodations under the ADA/504. In order to receive accommodations, eligible students must provide each instructor with a Faculty Accommodation Form from Disability Services. Students must return the completed and signed form to the Disability Services office on the 3rd floor of the Connell Student Center. Students with a documented disability who do not wish to use accommodations are strongly encouraged to register with Disability Services and complete a Faculty Accommodation Form each semester. For further information please contact Disability Services at 301-2778 or visit the website at [http://www.mercer.edu/stu\\_support/swd.htm](http://www.mercer.edu/stu_support/swd.htm).

### **Mercer Policy on Electronic Submission of Assignments:**

Students bear sole responsibility for ensuring that papers or assignments submitted electronically to a professor are received in a timely manner and in the electronic format(s) specified by the professor. Students are therefore obliged to have their e-mail client issue a receipt verifying that the document has been received. Students are also strongly advised to retain a copy of the dated submission on a separate disk. Faculty members are encouraged, but not required, to acknowledge receipt of the assignment.

### **Mercer Policy on Cell Phone and Pager Usage:**

Out of courtesy for all those participating in the learning experience, all cell phones and pagers must be turned off before entering any classroom, lab, or formal academic or performance event.

## *Syllabus*

Note: these assignments and dates are subject to change; I will discuss any necessary changes with you.

W	8/17	Introduction to Eng. 264; The Romantic Age
F	8/19	French Revolution (56–112)
M	8/22	Blake (112–135)
W	8/24	Blake (135–158)
F	8/26	Wollstonecraft (227–268)

M	8/29	W. Wordsworth (336–362, 368–335)
W	8/31	W. Wordsworth (386–423, 440–460)
F	9/2	D. Wordsworth (465–495)
M	9/5	Labor Day holiday
W	9/7	Coleridge (520–582)
F	9/9	Byron (600–654)
M	9/12	Byron (667–751)
W	9/14	P. B. Shelley (752–792)
F	9/16	P. B. Shelley (800–810); Hemans (810–840)
M	9/19	M. W. Shelley, <i>Frankenstein</i> (1–69)
W	9/21	M. W. Shelley, <i>Frankenstein</i> (69–121)
F	9/23	M. W. Shelley, <i>Frankenstein</i> (121–186)
M	9/26	M. W. Shelley, <i>Frankenstein</i> (186–195, 258–336)
W	9/28	Keats (852–915)
F	9/30	The Victorian Age. Carlyle (1033–1046); Industrial Landscape (1047–1073)
M	10/3	Mill (1073–1104)
W	10/5	Dickens (1355–1412)
F	10/7	<b>Midterm</b>
M	10/10	Fall Break
W	10/12	Tennyson (1137–1165, 1195–1196, 1229)
F	10/14	Tennyson (1165–1194)
M	10/17	E. B. Browning (1105–1136); Victorian Ladies & Gentlemen (1515–1547)
W	10/19	R. Browning (1305–1354)
F	10/21	Darwin (1243–1272); Religion & Science (1273–1304)
M	10/24	Arnold (1547–1583)
W	10/26	Pre-Raphaelite Poets (1599–1610, 1611–1633, 1633–1645, 1651–1661)
F	10/28	Ruskin (1473–1488); Pater (1663–1677)
M	10/31	Stevenson (1819–1859)
W	11/2	Wilde (1860–1884); Whistler (1944–1949)
F	11/4	Wilde (1884–1938)
M	11/7	The Modern Age. Hopkins (1677–1689); Hardy (2154–2166)
W	11/9	Conrad (2015–2041)
F	11/11	Conrad (2041–2081)
M	11/14	Shaw (2082–2154)
W	11/16	World War I (2167–2232)
F	11/18	Woolf (2380–2385, 2485–2520)
M	11/21	Woolf (2386–2485)
W	11/23	Thanksgiving Break
F	11/25	Thanksgiving Break
M	11/28	Yeats (2242–2270). <b>Paper due.</b>
W	11/30	Joyce (2270–2277, 2312–2343)
F	12/2	Eliot (2344–2379)
M	12/5	Beckett (2770–2787)

Final Exam: Monday, 12 December, 9:00–noon

