Assignment:
Once this semester you will make a 10-minute report to the class on an author and a text we are reading (select a text from the assigned readings). Your mission is to help the class better understand what we are discussing. You will teach us about your author and text on the day we discuss that author in class. Teaching may include lecture, close reading of the text, discussion questions and connections to other authors and texts. Go beyond the biographical notes in our anthology, please, and explore secondary sources on the web and in the library. There are links to some web sites from our class home page. The library’s reference series *Nineteenth-Century Literary Criticism (NCLC)* and *Twentieth-Century Literary Criticism (TCLC)* are excellent starting points for your research. You should prepare a handout of information and bring a copy for me and for each student. Your handout should not consist mainly of a print out of someone’s web page. Visual aids are welcome, of course. Be creative and interesting, please!

Authors:
- William Blake
- Mary Wollstonecraft
- William Wordsworth
- Samuel Taylor Coleridge
- Dorothy Wordsworth
- George Gordon, Lord Byron
- Percy Bysshe Shelley
- John Keats
- Felicia Dorothea Hemans
- Thomas Carlyle
- John Stuart Mill
- Charles Dickens
- Emily Brontë
- Alfred, Lord Tennyson
- Elizabeth Barret Browning
- Robert Browning
- Charles Darwin
- Matthew Arnold
- Dante Gabriel Rossetti
- Christina Rossetti
- Robert Louis Stevenson
- Oscar Wilde
- Gerard Manley Hopkins
- Thomas Hardy
- Joseph Conrad
- George Bernard Shaw
- Wilfred Owen
- William Butler Yeats
- Virginia Woolf
- James Joyce
- T. S. Eliot
- Samuel Beckett