Quiz #7 (take home)
Directions: Write a brief analysis, no longer than 1 page each, in which you critically discuss the topic posed in each of the following. Your responses will have the potential of receiving 50 points each, awarded as follows:

1. Grammar, spelling, writing mechanics 25 points
2. Logical development of argument 15 points
3. Specific references to the texts in question 10 points

Due Date: Monday, December 16, no later than 5 pm, either via hardcopy or email attachment (WordPerfect RTF or Microsoft Word RTF).

Length: No more than 1 page for each topic.

Formal Requirements: Word processed, double-spaced, 10 point Times New Roman font; 1 in. margins around all edges of an 8.5 x 11 in. page.

Warning: I will not accept any quizzes that do not conform to the formal and length requirements. Failure to meet these requirements will result in your quiz receiving an F by default.

In The Birth of African American Culture, Mintz and Price argue against theories of the development of this culture that are based on a model that assumes there was and is such a thing as West African culture. They offer, instead, a theory that begins to construct a grammar of African American culture. Write a brief analysis in which you identify the specific ways that Herskovits in The Myth of the Negro Past, and Asante, in The Afrocentric Idea, attempt to contribute to the building of a grammar of African American culture.

In Black Skin, White Masks, Fanon argues that racism and colonization produce people who are mentally ill. Briefly analyze this fundamental notion that undergirds Fanon's theories by identifying the specific effects of colonization on both the colonized and colonizers.