

# David A. Davis

---

1400 Coleman Avenue  
Mercer University  
Macon, Georgia 31207

davis\_da@mercer.edu  
faculty.mercer.edu/davis\_da/  
Phone: (478) 538-6471

1639 Rembert Avenue  
Macon, Georgia 31201  
Fax: (478) 301-2457

## Education

University of North Carolina, Ph. D. in English, 2006

University of North Carolina, M. A. in English, 2001

Emory University, B. A. in English and Philosophy, *summa cum laude*, 1997

Oxford College of Emory University, Associate of Arts, 1995

University College of Oxford University, Oxford, England, 1996

Tutorials in Renaissance and Contemporary Drama and Modern British Literature

## Academic Employment

Assistant Professor of English and Southern Studies, Mercer University, 2008-

Visiting Assistant Professor of English, Wake Forest University, 2006-2008

## Fellowships, Awards, Grants, Honors, and Scholarships

Griffith Faculty Development Grant, 2009, 2010, 2012

William H. Archie Humanities Research Grant, 2007

Thomas S. and Caroline H. Royster Society of Fellows, 2006

Georgia Carroll Kyser Dissertation Fellowship, 2005-2006

Graduate School of Arts & Sciences Dissertation Fellowship, 2005-2006

Evan Frankel Dissertation Fellowship, 2005-2006 (declined)

Senior Teaching Fellowship, 2004-2005

U.S. Department of Education Jacob K. Javits Fellowship, 2000-2004

University of North Carolina Merit Assistantship, 1999-2000

James R. Gaskin Award for Teaching Excellence, 2004

Center for Teaching and Learning Future Faculty Fellowship, 2004

John W. Hunt Memorial Scholarship to Faulkner & Yoknapatawpha, 2005

Center for the Study of the American South Summer Research Grant, 2002, 2005

W. Bruce Lea Travel Research Grant, 2001, 2003, & 2004

Albrecht Strauss and Ruth Richardson Travel Grant, 2002, 2003, 2004, & 2005

Phi Beta Kappa Academic Honor Society, 1997

Exchange Scholarship to Oxford University, 1996

Oxford College Award for Excellence in English, 1995

Emory University-Robert W. Woodruff Foundation Scholars Program, 1993-1997

## External Grants

Georgia Humanities Council Grant for Speaker Series, \$2000, 2012

NEH Grant for Institute on Cotton Culture in the U. S. South, 1865-1965, co-director with Sarah Gardner and Doug Thompson, \$186,000, 2012

Georgia Humanities Council Grant for Civil War Memory Speaker Series, \$5000, 2011

NEH We the People Grant for Institute on Cotton Culture in the U. S. South, 1865-1965, co-director with Sarah Gardner and Doug Thompson, \$216,000 and Supplemental Digital Dissemination and Impact Grant, \$10,000, 2010

### Books

*The Hand on the Hoe: Agricultural Labor and the Literature of the U.S. South.* In progress.

*Down on the Farm: World War I and the Emergence of Southern Modernism.* Revising manuscript for Louisiana State University Press.

### Edited Books

Co-editor with Sarah Gleeson-White and Robert Jackson. *American Regionalism and Modern Technology.* In progress.

Co-editor with Tara Powell. *Southern Foodways and Literature.* Jackson: University of Mississippi Press, Under Contract.

Editor. *Hard Times on a Southern Chain Gang: Originally Published as Georgia Nigger* by John L. Spivak. Columbia: University of South Carolina Press, 2012.

Editor. *Not Only War: A Story of Two Great Conflicts* by Victor R. Daly. Charlottesville: University of Virginia Press, 2010.

Associate Editor. *North Carolina Slave Narratives.* William L. Andrews, General Editor. Chapel Hill: University of North Carolina Press, 2003.

### Journal Articles

"*I Am a Fugitive from a Chain Gang!* and the Materiality of Southern Depravity." *Mississippi Quarterly* 63.3-4 (Summer-Fall 2010): 399-418.

"The Forgotten Apocalypse: Katherine Anne Porter's 'Pale Horse, Pale Rider,' Traumatic Memory, and the Influenza Pandemic of 1918." *Southern Literary Journal* 63.2 (Spring 2011): 54-73.

"Sinners in the Temple: Transgression of Social Space in *Sanctuary*." *Mosaic* 43.4 (December 2010): 141-156.

"Not Only War is Hell: World War I and African American Lynching Narratives." *African American Review* 42.3-4 (Fall-Winter 2008): 477-491.

"Mechanization, Materialism, and Modernism in William Faulkner's *Flags in the Dust*." *Mississippi Quarterly* 59.3-4 (Summer-Fall 2006): 415-434.

“The Myth of Hester Prynne.” *Nathaniel Hawthorne Review* 31.1 (Spring 2005): 29-43.

“Grace After Battle: World War One and the Poetry of John Crowe Ransom.” *The Kentucky Review* 15.2 (Fall 2003): 57-70.

“‘Make the Lie True’: The Tragic Family in Tennessee William’s *Cat on a Hot Tin Roof* and William Shakespeare’s *King Lear*.” *Tennessee Williams Annual Review* 2002.

<http://www.tennesseewilliamsstudies.org/archives/2002/2davis.htm>

Reprinted in *Bloom’s Modern Critical Interpretations: Tennessee Williams’ Cat on a Hot Tin Roof, New Edition*. Edited by Harold Bloom. New York: Chelsea House, 2011. 95-108.

“The Humanism of T.S. Eliot.” *Yeats-Eliot Review* 18.1 (October 2001): 19-31.

“Climbing out of ‘The Briar Patch’: Robert Penn Warren and the Divided Conscience of Segregation.” *The Southern Quarterly* 40.1 (Fall 2001): 109-120.

“T. S. Eliot and Pyre of Youth: The Fugitive Poetry of Robert Penn Warren.” *Southern Literary Journal* 32.9 (Fall 1999): 69-76.

## Book Chapters

“Wasted Time: The Problem of Modern Temporality and South Poverty.” *American Regionalism and Modern Technology*. Edited by David A. Davis, Sarah Gleeson-White, and Robert Jackson. In development

“Modernism in Mississippi.” *The Literary History of Mississippi*. Edited by Lorie Watkins Fulton. Jackson: University Press of Mississippi, Under Contract.

“Eating in the Kitchen: Racial Intimacy, Domestic Labor, and Civil Rights.” *Southern Literature and Foodways*. Edited by David A. Davis and Tara Powell. Jackson: University Press of Mississippi, Under Contract.

“Faulkner and the Inheritors of Slavery.” *Fifty Years after Faulkner*. Edited by Jay Watson. University Press of Mississippi, Under Contract.

“Southern Modernists and Modernity.” *A Cambridge Companion to the Literature of the American South*. Edited by Sharon Monteith. New York: Cambridge University Press, Forthcoming.

“Abjection and White Trash Autobiography.” *Master Narratives: Storytelling, History, and the Postmodern South*. Edited by Jason Phillips. Baton Rouge: Louisiana State University Press, Forthcoming.

“Introduction to ‘The Experience of Rev. Thomas H. Jones.’” *North Carolina Slave Narratives*. William L. Andrews, General Editor. Chapel Hill: U of North Carolina P, 2003. 189-201.

## Book Reviews

Review of *No More Heroes: Narrative Perspective and Morality in Cormac McCarthy* by Lydia R. Cooper. Forthcoming in *Modern Fiction Studies*.

Review of *A Mess of Greens: Southern Gender and Southern Food* by Elizabeth Engelhardt and *Stirring the Pot: The Kitchen and Domesticity in the Fiction of Southern Women* by Laura Sloan Patterson. Forthcoming in *Mississippi Quarterly*.

Review of *High on the Hog : A Culinary Journey from Africa to America* by Jessica Harris. Forthcoming in *Georgia Historical Quarterly*.

“Death in Knoxville” Review of *The Making of James Agee* by Hugh Davis and *Reading the World: Cormac McCarthy’s Tennessee Period* by Dianne Luce. *Southern Literary Journal* 44.1 (Fall 2011): 151-154.

“A Recipe for Food Studies.” Review essay of *Savage Barbecue* by Andrew Warnes, *Hog and Hominy* by Frederick Douglass Opie, *Building Houses out of Chicken Legs* by Psyche Williams-Forsen, and *African American Foodways* edited by Anne Bower. *American Quarterly* 62.2 (June 2010): 365-374.

“Telling Stories of Slavery.” Review of *A Slave No More* by David W. Blight and *Harriet Jacobs Family Papers* edited Jean Fagan Yellin. *North Carolina Literary Review* 19 (2010): 152-155.

Review of *A Backward Glance: The Southern Renaissance, the Autobiographical Epic, and the Classical Legacy*. *Thomas Wolfe Review* 33.1&2 (2009): 144-147.

“African American War Literature.” Review of *A Freedom Bought with Blood: African American War Literature from the Civil War to World War II* by Jennifer C. James and *Soldiers of Democracy: The Great War and the Culture of the New Negro* by Mark Whalan. *MELUS* 34.3 (Fall 2009): 234-237.

Review of *A Web of Words: The Great Dialogue of Southern Literature* by Richard Gray. *Journal of Southern History* 75.2 (August 2009): 856-857.

Review of *Plantation Airs: Racial Paternalism and the Transformations of Class in Southern Fiction, 1945–1971* by Brannon Costello. *Mississippi Quarterly* 61.4 (Fall 2008): 662-664.

“Faulkner’s Depression.” Review of *Faulkner and the Great Depression: Aesthetics, Ideology, and Cultural Politics* by Ted Atkinson. <http://www.h-net.org/reviews/showrev.php?id=25044>

“The Poor, Dirty South.” Review essay of *Reading Southern Poverty between the Wars, 1918-1939* edited by Richard Godden and Martin Crawford and *Poverty and Progress in the U.S. South since 1920* edited by Suzanne W. Jones and Mark Newman. *Southern Literary Journal* 41.2 (Spring 2009): 148-150.

“Regional Criticism in the Era of Globalization” Review Essay of *Cosmopolitan Vistas: American Regionalism and Literary Value* by Thomas Lutz, *The Nation’s Region* by Leigh Anne Duck, and *Seeking the Region in American Literature and Culture* by Robert Andrew Jackson. *Modern Fiction Studies* 54.4 (Winter 2008): 844-852.

Review of *The Postsouthern Sense of Place in Contemporary Fiction* by Martyn Bone. *South Atlantic Review* 71.2 (Spring 2006): 138-141.

“Boundaries and Surveyors.” Review essay of *Look Away!: The U.S. South in New World Studies* edited by Jon Smith and Deborah Cohn; *The American South and the Global World* edited by James L. Peacock, Harry L. Watson, and Carrie R. Matthews; and *Globalization and the American South* edited by James C. Cobb and William W. Stueck, Jr. *Southern Cultures* 11.3 (Fall 2005): 104-108.

Review of *Domestic Abolitionism and Juvenile Literature, 1830-1865* by Deborah C. De Rosa. *Mississippi Quarterly* 52.4 (Fall 2004): 681-685.

Review of *Troubled Lovers in History* by Albert Goldbarth. *Carolina Quarterly* 52.1 (Fall 1999): 83-84.

### Reference Publications

“Southern Literary Messenger” and “Louis D. Rubin, Jr.” in *Encyclopedia Virginia*. Charlottesville, Virginia Humanities Foundation, 2008.

“Will N. Harben,” “Etheridge Knight,” “Gustavo Perez Firmat,” and “James Wilcox” in *Southern Writers: A Biographical Dictionary*. Baton Rouge: Louisiana State University Press, 2006.

“The Confessions of Nat Turner” in *American History through Literature, 1820-1870*. Detroit: Charles Scribner’s Sons, 2006. 268-272.

“Fugitives/Agrarians” in *A Companion to Twentieth-Century American Poetry*. New York: Checkmark Books, 2005. 174-176.

### Conference Presentations

“Coals to Newcastle; or, Teaching the South in the South.” South Atlantic Modern Language Association. Raleigh, North Carolina, 2012.

“How to Play Mammy.” South Atlantic Modern Language Association. Raleigh, North Carolina, 2012.

“Coming out of the Kitchen: Reimagining Interracial Domestic Relationships.” Southern Women Writers Conference. Rome, Georgia, 2012.

“Faulkner and the Inheritors of Slavery.” Faulkner and Yoknapatawpha Conference. Oxford, Mississippi, 2012.

- “Southern Poverty and the Problem of Modern Time.” American Literature Association. San Francisco, California, 2012.
- “Helping or Hindering: Reading Transgressive Relationships in the Kitchen.” Society for the Study of Southern Literature. Nashville, Tennessee, 2012.
- “The Clock in the Cabin.” American Studies Association. Baltimore, Maryland, 2011.
- “*The Help* and Racial Intimacy in the Kitchen.” American Literature Association. Boston, Massachusetts, 2011.
- “Learning to Publish.” Southern American Studies Association. Atlanta, Georgia, 2011.
- “*Georgia Nigger* and the Prison House of Labor.” American Studies Association. San Antonio, Texas, 2010.
- “Mentoring Undergraduate Research in the Humanities.” American Association of Colleges and Universities. Durham, North Carolina, 2010.
- “Conferencing with an Agenda.” South Atlantic Modern Language Association. Atlanta, Georgia, 2010.
- “World War I and African American Literature.” Association for the Study of African American Life and History. Raleigh, North Carolina, 2010.
- “Fighting the Transatlantic Color Line in Victor Daly’s *Not Only War*.” American Literature Association. San Francisco, California, 2010.
- “Integrating the Kitchen in Ellen Douglas’s *Can’t Quit You, Baby*.” Society for the Study of Southern Literature. New Orleans, Louisiana, 2010.
- “War Comes to Wolflick: World War I and Elizabeth Madox Robert’s *He Sent Forth a Raven*.” South Atlantic Modern Language Association. Atlanta, Georgia, 2009.
- “Place and Personhood in Zelda Fitzgerald’s *Save Me the Waltz*.” Southern Women Writers Conference. Rome, Georgia, 2009.
- “Abjection and White Trash Autobiography.” Southern Studies Symposium. Starkville, Mississippi, 2009.
- “The Problem of Southern Modernism.” Modernist Studies Association. Nashville, Tennessee, 2008.
- “Civil Rights through Carnage: World War I and African American Lynching Narratives.” Civil Rights and the Body in the American South. Chapel Hill, North Carolina, 2008.

“Prohibition, *Sanctuary*, and Transgressive Space.” Society for the Study of Southern Literature. Williamsburg, Virginia, 2008.

“Not Only War is Hell: World War I and the New Negro Renaissance.” American Studies Association. Philadelphia, Pennsylvania, 2007.

“The Southern Culture Industry.” Southern Historical Association. Richmond, Virginia, 2007.

“Zelda Fitzgerald’s *Save Me the Waltz* and the Fiction of Southern Womanhood.” Northeast Modern Language Association. Baltimore, Maryland, 2007.

“The Modernist Death of Donald Mahon.” Modern Language Association. Philadelphia, Pennsylvania, 2006.

“‘El-dorado to the North’: Thomas Wolfe, World War I, and the Southern Economy.” Thomas Wolfe Society Annual Meeting. Chapel Hill, North Carolina, 2006.

“‘We Have Forgotten the Dead’: Memory and Trauma in Katherine Anne Porter’s ‘Pale Horse, Pale Rider.’” Twentieth Century Conference. Columbia, South Carolina, 2006.

“‘Races and Nations are Skunks’: Claude McKay, Cultural Hybridity, and World War I Black Nationalism.” Global American South Conference. Chapel Hill, North Carolina, 2006.

“Mules and Machines: Labor and Technology in Faulkner’s *Flags in the Dust*.” Society for the Study of Southern Literature. Birmingham, Alabama, 2006.

“The Interpellation of Percy Munn.” Modern Language Association. Washington DC, 2005.

“Close Ranks: W. E. B. Du Bois and the Problem of the Black Soldier.” Center for the Study of the American South. Chapel Hill, North Carolina, 2005.

“Colored Soldiers: World War I and African American Modernism.” The Gathering: A Symposium on African American Literature. Chapel Hill, North Carolina, 2005.

“Southern Soldiers, American Nationalism, and Foreign Wars.” Global American South Conference. Chapel Hill, North Carolina, 2005.

“A *Fable* of the Cold War.” Modern Language Association. Philadelphia, Pennsylvania, 2004.

“‘To Till the Earth’: Fundamentalism, Agriculture, and Industrialism in the Post-World War I South.” South Atlantic Modern Language Association. Roanoke, Virginia, 2004.

“William Faulkner’s *Soldiers’ Pay*, World War I, and the Legacy of the Lost Cause.” South Central Modern Language Association. New Orleans, Louisiana, 2004.

“The (T)rope of Fire in Richard Wright’s *Uncle Tom’s Children*.” Society for the Study of Southern Literature. Chapel Hill, North Carolina, 2004.

“The Ministry of Rev. Thomas H. Jones.” South Atlantic Modern Language Association. Atlanta, Georgia, 2003.

“Shackles and Stripes: The Cinematic Representation of the Southern Chain Gang.” American Literature Association. Cambridge, Massachusetts, 2003.

“‘Obey Thy Master’: Slavery and Religious Paternalism in William Wells Brown’s *Clotel; or, The President’s Daughter*.” Center for the Study of the American South. Chapel Hill, North Carolina, 2003.

“Rita Dove and the Irrational History of Slavery.” George Moses Horton Society. Chapel Hill, North Carolina, 2002.

“*Invisible (Southern) Man*.” Society for the Study of Southern Literature. Lafayette, Louisiana, 2002.

“I Am a Fugitive from a Chain Gang Movie.” Popular Culture Association in the South. Jacksonville, Florida, 2001.

“‘Only the Words’: Race and Dialect in Faulkner’s *Intruder in the Dust*.” Southern Writers, Southern Writing. Oxford, Mississippi, 2000.

### Conference Sessions Organized

“Alternatives to *The Help*.” Southern Women Writers Conference. Rome, Georgia, 2012.

“Re-Constructing Southern Spaces.” Society for the Study of Southern Literature Session at South Atlantic Modern Language Association. Atlanta, Georgia, 2011.

“Southern Spaces at the Margin.” Society for the Study of Southern Literature Session at South Atlantic Modern Language Association. Atlanta, Georgia, 2011.

“Still Writing the Civil War.” Society for the Study of Southern Literature Session at South Atlantic Modern Language Association. Atlanta, Georgia, 2011.

“Foodways and Southern Literature.” Special session at Society for the Study of Southern Literature. New Orleans, Louisiana, 2010.



“Southern Comfort: The Use and Abuse of Alcohol in Southern Literature.” Special session at Society for the Study of Southern Literature. Williamsburg, Virginia, 2008.

“World War I and African American Identity.” Special session at American Studies Association. Philadelphia, Pennsylvania, 2007.

“Faulkner, Regionalism, and Modernism.” William Faulkner Society session at Modern Language Association. Philadelphia, Pennsylvania, 2006

“W. J. Cash and the Idea of Progress.” Special session at South Atlantic Modern Language Association. Charlotte, North Carolina, 2006.

“Tracts against Capitalism: The Southern Agrarians and Economic Critique.” Special session at Modern Language Association. Washington DC, 2005.

### Invited Lectures, Interviews, and Workshops

“Reading in the Kitchen.” Invited lecture for Georgia UDC Convention. Macon, Georgia, 2012.

Interviewed for “The South: Not all Bubbas and Banjos” by Todd Leopold. [www.cnn.com/2012/04/14/us/bubba-southern-stereotypes/index.html](http://www.cnn.com/2012/04/14/us/bubba-southern-stereotypes/index.html)

African American World War I Literature. Interview with WFSK 88.1 FM. Nashville, Tennessee, 2011.

African American Foodways Discussion Series Leader at Tubman African American History Museum. Macon, Georgia, 2011.

“Not Only War is Hell: African American World War I Literature.” Invited lecture at Georgia College and State University. Milledgeville, Georgia, 2011.

“A Deeper Look into Southern Foodways.” Interview with Pork Recipes Videos. <http://www.porkrecipesvideos.com/Culinary-Research/beyond-pork-recipes-a-deeper-look-into-southern-foodways-with-david-davis.html>

Roundtable discussion on Foodways and Southern Literature. Southern Food and Beverage Museum. New Orleans, Louisiana, 2010.

“I Learned Everything I Need to Know at the Georgia Belle.” Taylor County Genealogical and Historical Society. Butler, Georgia, 2009.

“Zelda Fitzgerald: The Last Belle.” Historic Macon Lecture Series. Macon, Georgia, 2009.

“Memory Theory and Literary Research.” Invited Seminar Leader for Mellon Dissertation Workshop. Chapel Hill, North Carolina, 2006.

“William Faulkner, Material Culture, and Cultural Materialism.” Invited Seminar Leader for Interdisciplinary Faculty Workshop Series on Southern Studies. University of North Carolina. Chapel Hill, North Carolina, 2006.

“What, to a Slave, is Black History Month?” Invited Lecture at Charlotte Museum of History. Charlotte, North Carolina, 2005.

“Slaves and Free Blacks in North Carolina Literature.” Invited lecture at the University of North Carolina. Chapel Hill, North Carolina, 2004.

“Recovering North Carolina Slave Narrators.” Invited lecture at Weymouth Center for the Humanities. Southern Pines, North Carolina, 2004.

“Resistance and Religion in North Carolina Slave Narratives.” Invited lecture at North Carolina Museum of History. Raleigh, North Carolina, 2004.

### Editing Experience

Editor, *Society for the Study of Southern Literature Newsletter*, 2011-

Managing Editor, *Southern Literary Journal*, 2003-2006

Internet Editor, *Carolina Quarterly*, 2000-2006

### Courses Taught

#### ***Mercer University***

INT 101: Food Problems

FYS 101: Identity Development (four sections)

FYS 102: Civil Rights Memory (four sections)

ENGL/SST 236: Southern Foodways

ENGL/SST 236: Southern Justice

ENGL/SST 236: The Civil Rights Movement in Memory and Imagination

ENGL/SST 236: Civil War Memory

ENGL 265: Survey of American Literature (four sections)

ENGL 301: Literary Research and Interpretation (two sections)

ENGL 354: Twentieth-Century American Novels

ENGL 357: Literature of the U.S. South to 1900 (two sections)

ENGL 358: The Dirty South

ENGL 358: Poor White Southerners

ENGL 366: American Modernism

ENGL 380: Southern Autobiography

#### ***Wake Forest University***

ENGL 111: Place and Identity Development (six sections)

ENGL 150: Casualties of War (three sections)

ENGL 170: Survey of American Literature (three sections)

#### ***University of North Carolina***

ENGL 11: Argumentative and Analytical Writing (three sections)

ENGL 12: Writing across the Curriculum (four sections)

ENGL 12P: Writing about Ethics (four sections)

ENGL 24: Major American Authors (one section)

ENGL 28: Contemporary American Literature (one section)

Thesis Director

- Stephen Kears, “Out of Sight, Still in Mind: An Examination of Non-Visual Racial Constructions in *Invisible Man*,” 2012  
Cameron Kunzelman, “Georges Bataille and the Sacrifice of Fiction,” 2012  
Jaclyn Crumbley, “‘This Was my Best Friend and Benefactor’: Frederick Douglass and William Lloyd Garrison,” 2011  
Charles Peterson, “Drowned in the Odour of Honeysuckle: Quentin Compson’s Anomic Suicide,” 2011  
Allen Whitlock, “Performance and Compliance: Racial Dynamics in Early American Literature,” 2011  
Jay Hood, “The Modern Southern Chronotope and the End of the Southern Epic,” 2010

Southern Studies Programming

- Coleman Hutchison, “Apocalypse Then: Slavery, Civil War, and Southern Speculative Fiction, 1836-1860,” 2012  
Fitz Brundage, “African American Artists Interpret the Civil War in a Post-Soul Age, 1970-2010,” 2012  
Robert Cook, “Civil War Centennial: Historical Commemoration in the Age of Civil Rights and the Cold War,” 2012  
Anthony Grooms, “Reading from *Bombingham*,” 2011  
Hank Klibanoff, “*The Race Beat*: Then and Now,” 2011  
Remembering the Civil Rights Movement Film Series, 2011-2012  
Douglas Blackmon, “A Persistent Past: Reckoning with a Troubled Racial History in the Age of Obama,” 2010  
Southern Disasters Film Series, 2010-2011  
John T. Edge, “Buttermilk, It Can Help,” 2009

Community and Academic Service

- Crossroads Writers Advisory Board, 2010-  
Tubman Museum Discussion Series Planning Committee, 2010-2011  
President, Middle Georgia Phi Beta Kappa Alumni Association, 2009-2012  
Delegate to Phi Beta Kappa’s 43<sup>rd</sup> Triennial Council, 2012  
Coordinating Group Leader, University of North Carolina, 2002-2003 and 2004-2005  
Literature Teaching Mentor, University of North Carolina, 2004-2005  
Summer Reading Program Discussion Leader, University of North Carolina, 2002-2005  
Studio for Information Technology in English Studies Intern, UNC, 1999-2001  
Kellogg Writing Center Fellow, Emory University, 1996-1997

Admission Experience

- Admission and Financial Aid Advisor, Oxford College of Emory University, 1997-1999

University Service

- Phi Beta Kappa Application Committee, 2012-2013

House of Delegates, 2012-2013  
Sidney Lanier Prize Committee Chair, 2012-  
Engaged Learning Committee, 2011-2012  
Undergraduate Research Ad Hoc Committee, 2010  
CLA Dean Search Committee, 2009-2010  
Admission and Scholarships Committee, 2009-2010  
National Fellowships and Scholarships Steering Committee, 2010-  
Southern Studies Web Designer, 2009-  
FYS Pedagogy and Assessment Work Group, 2009  
FYS Handbook Committee, 2010  
Lamar Lecture Selection Committee, 2009-  
Undergraduate Research Symposium Judge, 2009  
Humanities Representative to Council on Undergraduate Research Workshops,  
2009  
University Speakers' Bureau, University of North Carolina, 2005-2006  
Graduate Funding Consultant, University of North Carolina, 2001-2006  
Graduate Mentor, University of North Carolina, 2002-2006  
Curriculum Review Committee, Emory University, 1996-1997

### Professional Service

Louis D. Rubin Prize Committee Chair, 2012-  
Educational Advisory Board for *Slavery by Another Name* Documentary, 2011  
Society for the Study of Southern Literature Executive Council, 2011-  
Referee for University Press of Mississippi, Routledge Press, *African American  
Review*, *Australasian Journal of American Studies*, *Twentieth-Century  
Literature*, and *Southern Cultures*  
William Faulkner Society Web Designer, 2008-

### Professional Memberships

Modern Language Association  
American Literature Association  
American Studies Association  
Modernist Studies Association  
South Atlantic Modern Language Association  
Southern American Studies Association  
Society for the Study of Southern Literature  
Southern Studies Forum  
Association for the Study of African American History and Life  
William Faulkner Society  
Southern Foodways Alliance

### References

Sarah Gardner, Professor of History and Director of Southern Studies, Mercer  
University  
Michele Gillespie, Kahle Family Associate Professor of History, Wake Forest  
University  
Sarah Gleeson-White, Senior Lecturer in English, University of Sydney  
Trudier Harris, Professor of English, University of Alabama  
Fred Hobson, Lineberger Professor of Humanities Emeritus, University of North

Carolina

Michael Kreyling, Vanderbilt Professor of English, Vanderbilt University

Barbara Ladd, Professor of English, Emory University

Sharon Monteith, Professor of American Studies, University of Nottingham

Gary Richardson, Griffith Professor of English, Mercer University